

**The Islamia University of Bahawalpur**  
**Bahawalnagar Campus**  
**Department of English**  
**2nd Semester**

**Class:** M.A. English (Morning)  
**Instructor:** Syeda Laraib Bukhari  
**Course Title:** History of English literature 2  
**Course Code:** Eng-20101

**Session:** Fall, 2019  
**Email:** lbsyeda26@gmail.com  
**Program:** Masters  
**Credit Hours:** 03

**Lecture**                      **Thursday: 12:30 pm to 02:00 pm. Room # 06**  
                                     **Friday : 02:00 pm to 03:30 pm. Room # 06**

**Course Objective:**

- To develop knowledge about the history of English literature
- To develop knowledge about different age.
- To make students aware of the historical development of English literature with its social, cultural and economic background.
- To inform students about how English literature has evolved historically and how socio-cultural and political events have influenced its development through the age.

**Course Outcomes:**

**By the end of the course, students will:**

- Understand the classification of different ages and their effects on the literature.
- Students should be able to show insight into the distinctive features of major literary movement and genres.
- Become familiar with a variety of romantic and modern writers who have a major share in English Literature.
- Identify the characteristics of different ages.

**Method of Teaching**

- Assigned Reading
- Group activities & Discussions
- Audio visual aids lectures
- Student Directed Teaching

**Book Prescribed**

- History of English literature by B.R Mulik
- A History of English Literature by Robert Huntington Fletcher

**Grading**

**Exams**

**Mid Term Exam (Dates: April 20 - April 26 2020) (Marks: 30)**

**Final Term Exam (Dates: June 22 -June 27 2020) (Marks: 50)**

**Problem Session / Assignments (20)**

**SEQUENCE OF TOPICS TO BE COVERED**

Session	Topic ( outline of main topics and sub topics)	Handouts and
1	<b>18<sup>th</sup> Century Literature (1700-1798)</b>  •History of the 18 <sup>th</sup> century •Historical background of this period •General Features of the age • Neo-classicism	<b>Handouts and Book</b>
2	•Writers of the Neo-classical School •Sentimentalism •Writers of the Sentimentalism	<b>Handouts and Book</b>

3	<ul style="list-style-type: none"> <li>•<b>Pre-Romanticism</b></li> <li>•<b>Beginning of the Modern Novel</b></li> </ul>	<b>Handouts and Book</b>
4	<ul style="list-style-type: none"> <li>•Major <b>events</b> of the age.</li> <li>•<b>Revolutions</b> and its <b>causes</b>.</li> </ul>	<b>Handouts and Book</b>
5	<b>Quiz no. 1</b>	
6	<p><b>Augustan Age</b></p> <ul style="list-style-type: none"> <li>•<b>Historical Background</b> of the age</li> <li>•<b>Writers</b> of the age</li> </ul>	<b>Handouts and Book</b>
7	•Discuss the major <b>writers</b> and their <b>works</b> in detail	<b>Handouts and Book</b>
8	<p><b>Age of Sensibility</b></p> <ul style="list-style-type: none"> <li>•<b>Introduction</b> of the <b>age</b></li> <li>•<b>Characteristics</b> of the <b>period</b>.</li> </ul>	<b>Handouts and Book</b>
9	• <b>Writers</b> and their <b>works</b> .	<b>Handouts and Book</b>
10	• Major <b>Events</b> of the age.	<b>Handouts and Book</b>
11	<p><b>Romantic Period</b></p> <ul style="list-style-type: none"> <li>•<b>Introduction</b> and <b>background</b> of the age</li> <li>•<b>Characteristics</b> of the age</li> </ul>	<b>Handouts and Book</b>
12	<ul style="list-style-type: none"> <li>• Major <b>Writers</b> of the age</li> <li>•Major <b>Events</b> of the age</li> </ul>	<b>Handouts and Book</b>
13	•Discuss <b>Romantic</b> period in detail	<b>Handouts and Book</b>
14	<b>PRESENTATIONS</b>	<b>Handouts and Book</b>
15	<ul style="list-style-type: none"> <li>•Discuss <b>18<sup>th</sup> Century</b> Literature .</li> <li>•Discuss <b>Augustan Age</b>.</li> </ul>	<b>Handouts and Book</b>
16	<ul style="list-style-type: none"> <li>•Discuss the <b>Age of Sensibility</b> period..</li> <li>•Discuss <b>Romantic</b> Period.</li> </ul>	<b>Handouts and Book</b>
	<b>Mid Term Exams</b>	
17	<p><b>Victorian Age</b></p> <ul style="list-style-type: none"> <li>•<b>Introduction</b> and <b>Background</b> of the age.</li> <li>•<b>Characteristics</b> of the age</li> </ul>	<b>Handouts and Book</b>
18	•Major <b>writers</b> and their <b>works</b> in detail	<b>Handouts and Book</b>
19	•Discuss the <b>Early</b> and <b>Late Victorian</b> Period.	<b>Handouts and Book</b>

20	•Major <b>Events</b> and <b>inventions</b> in the <b>Victorian</b> age.	<b>Handouts and Book</b>
21	• Dicuss in detail the <b>Victorian</b> age.	<b>Handouts and Book</b>
22	<b>Modern Period</b> • <b>Introduction</b> and <b>Background</b> of the age. • <b>Characteristics</b> of the age	<b>Handouts and Book</b>
23	•Major <b>writers</b> and their <b>works</b> in detail.	<b>Handouts and Book</b>
24	• <b>Modernism</b> events and causes.	<b>Handouts and Book</b>
25	• Dicuss in detail the <b>Modern</b> age.	<b>Handouts and Book</b>
26	<b>Post-Modernism</b> • <b>Introduction</b> and <b>Background</b> of the age. • <b>Characteristics</b> of the age	<b>Handouts and Book</b>
27	•Major <b>writers</b> and their <b>works</b> in detail. •Major <b>Events</b> of the age	<b>Handouts and Book</b>
28	• <b>Post-Modernism</b> discussion in detail.	<b>Handouts and Book</b>
29	<b>Presentations and Assignments</b>	
30	• Discuss <b>Victorian</b> age. •Discuss <b>Modern</b> age	<b>Handouts and Book</b>
31	•Discuss <b>Post-Modernism</b>	<b>Handouts and Book</b>
	<b>Final Term Exams</b>	

**Student Evaluation Criteria:**

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

**Student Responsibilities:**

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F Grade”. Students may prepare Sketchbook for taking notes and for references.

**Instructor / Tutor**

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator